Year 5

Oracy Framework

		Physical	Linguistic	Cognitive	Social & Emotional
Autumn	1	1. To project their voice when addressing the whole class.	1. To use rhetoric devices appropriately.	1. To use questions to help conversation flow.	1. To listen actively for extended periods of time.
	2	2. For body language to naturally mirror talk accordingly.	2. To select specific vocabulary appropriate to the topic at hand.	2. To be able to draw upon knowledge of the world to support their own point of view.	
Spring	1	3. To project their voice when addressing the year group.		3. To be able to draw upon knowledge of the world to explore different perspectives.	
	2	4. To use movement when addressing the class.	3. To use an increasingly sophisticated range of sentence stems with accuracy.		2. To reflect on someone else's oracy skills and identify areas of strength.
Summer	1	5. To project their voice when addressing a larger audience. 6. To adjust tone to influence meaning.		4. To identify when a discussion is going off topic and to be able to bring it back on track.	3. To speak with flair and passion about a topic of interest.
	2	7. To use movement when addressing a larger audience.	4. To use a sophisticated range of sentence stems with accuracy.		4. To develop an awareness of audience and adapt accordingly.

Oracy Outcomes

Autumn 1
Present to the class an informed opinion

Autumn 2
Debate

Spring 1
Puppet show

Spring 2
Poetry performance

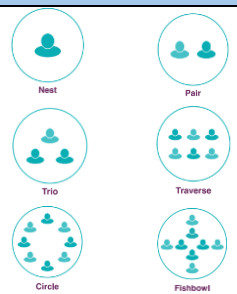
Summer 1
Lead a game of rounders

Summer 2
An exploration of pupils' worldviews

Talk Tactics

Instigate	Build	Challenge	Summarise	Probe	Clarify
• I would like to start by saying... • We haven't yet talked about...	• Building on X's idea... • I agree and would like to add...	• I disagree because... • To challenge you, X, I think...	• Our discussion focused on... • So far, we have talked about...	• Why do you think...? • Can you provide an example...?	• So, are you saying...? • Does that mean...?

Talk groups used



Purposes for Talk

Organise and structure ideas	Understand and reason	Give instructions	Problem-solve
Analyse and evaluate	Acquire new language	Generate opinions and ideas	Influence
Challenge	Gather and share information	Entertain	Reach consensus/negotiate

Audience Writing -

Older	Adult	Large group	Familiar	Recorded	Expert
Younger	Peers	Small group	Unfamiliar	Live	Chosen by speaker

Autumn 1	Spring 1	Summer 1
Subject/Topic: Science – Space Council Presentation **Oracy Strands:** Phys 1; Ling 1; Cog 1; S&E 1 **Purpose:** Organise and structure ideas; Influence **Context:** Present to the class an informed opinion on space exploration. **Audience:** Familiar Peers; Large Group; Live **Presentational or Exploratory?** Presentational	**Subject/Topic:** RE – Puppet Show **Oracy Strands:** Phys 3; Cog 3 **Purpose:** Entertain **Context:** Deliver a puppet show. **Audience:** Familiar Peers; Familiar Adults; Live **Presentational or Exploratory?** Presentational	**Subject/Topic:** PE - Coaching **Oracy Strands:** Phys 5&6; S&E 3 **Purpose:** Give instructions; Gather and share information **Context:** Lead a game of rounders in a small group and reflect. **Audience:** Familiar Peers; Small Group **Presentational or Exploratory?** Exploratory
Autumn 2	**Spring 2**	**Summer 2**
Subject/Topic: History – Ancient Rome **Oracy Strands:** Ling 2; Cog 2 **Purpose:** Organise and structure ideas; understand and reason; generate opinions and ideas **Context:** Debate - Would you rather be a Roman or an Egyptian? **Audience:** Familiar Peers; Small Group **Presentational or Exploratory?** Exploratory	**Subject/Topic:** Writing – Poetry **Oracy Strands:** Phys 4; Ling 3; S&E 3 **Purpose:** Entertain **Context:** Poetry performance based on Cloudbusting by Malorie Blackman – an emotional school-based story based on bullying. **Audience:** Older Unfamiliar Peers; Small Group; Live **Presentational or Exploratory?** Presentational	**Subject/Topic:** RE - Philosophy **Oracy Strands:** Phys 7; S&E 4 **Purpose:** Entertain; Gather and share information; Generate opinions and ideas **Context:** An exploration of pupils' worldviews. **Audience:** Familiar Peers; Familiar Adults; Live **Presentational or Exploratory?** Exploratory